

ANNUAL REPORT

2024-2025



ABOUT US

Everyone has a story to tell. Here at Think-It, we believe in working to make sure everyone from all walks of life has the opportunity to be heard. Think-It Theatre connects communities and individuals by getting creative and having a good ol' natter!



NOTE FROM OUR DIRECTORS

Each year, this message gets harder and harder to write as we only have so much space to fit in so much gratitude, laughter, and pure joy for the last year, and so much excitement for the one to come. We are exceedingly grateful for each and every partner, participant, venue, audience member, team member, and funder (in no particular order!). We pinch ourselves daily that we have found such a steadfast community of inspiring people who make each and every day a bit more joyful.

This year, we have created and developed so many strong relationships with organisations, venues, and participants that we hope will continue and grow for years to come. As we begin to celebrate our fifth anniversary, we look back on all Think-It has achieved over the past years. Not only the big things, but the small ones too. Every participant who has come out of their shell and left the session a bit more confident, each person who is left with a cheesy grin on their face, and every bit of community spirit that has been sparked. As our team has grown, and we have been able to reach more communities - we have been left even more inspired by the fantastic power of an empty space filled with creative people from all walks of life. It has been a truly beautiful year and we cannot wait for the next one.

- Becky and Jules
(Directors, Think-It Theatre CIC)



POCKLINGTON YOUTH THEATRE

This year was another great year at Thunk-Its Pocklington Youth Theatre! With high demand for spaces, we opened up a third age group to give a more bespoke offering to young people. We now have a group for ages 4-8, 8-11, and 11+! Over the past year, these young people have taken part in 2 plays, as well as skill based terms to build confidence and have fun!

A MIDSUMMER NIGHTS DREAM

After overhearing one of the young people say that 'Shakespeare was too hard for them' Thunk-It decided to take matters into our own hands. We created a new version of Midsummer Nights Dream, that kept the story and characters but updated the words, setting, and context. By the end, all of the young people knew this story in and out. The young people created the set, picked the costumes, and created pure magic on stage!

PARTICIPANTS: 32 AUDIENCE: 200 (SOLD OUT!)



THE SNOW QUEEN

For Pocklington Youth Theatres festive performance, the group worked on a new retelling of the classic fairytale - The Snow Queen. The group loved diving into so many colourful characters and creating such a heartwarming and fun performance! The group even had the opportunity to work with Wolds Wonders (a theatre group for adults with learning disabilities), who created shadow puppetry and audio narration as part of the performance - it was great to see two community groups working together!

PARTICIPANTS: 32 AUDIENCE: 200 (SOLD OUT!)



TADCASTER YOUTH THEATRE

This year Think-It developed a new working relationship with the fabulous Tadcaster Barn. As soon as team Think-It walked into this venue, we knew it was a place we wanted to work. We started with holiday activities, and then developed towards a weekly youth theatre supported by the NowThen programme. We love this group and they have achieved so much over the past year!

YOUTH THEATRE!

From September 2024, Think-It began working with NowThen to create a weekly youth theatre offering for ages 6-11. The group is relaxed, and gives young people the opportunity to perform and get creative! The group showed a 'Work In Progress' performance in December that they were so proud of! Demand for this project has been so high, we have now added an older group for 11+!

PARTICIPANTS: 35 AUDIENCE: 32

MONTHLY FRIYAY!

Think-It attended Friyay sessions monthly to offer a creative craft or drama exercise that the young people could get involved in! This got lots of young people who might not usually get involved in creative sessions making something they could be mega proud of.

PARTICIPANTS: 171 (OVER ALL SESSIONS)

HOLIDAY CLUB SESSIONS!

The group were able to take part in drama activities as part of their usual holiday clubs. This meant that the young people could drop-in and out of drama and many of them experienced it for the first time! In Summer the group created a film which we later held a cinema screening for!

PARTICIPANTS: 158 (OVER ALL SESSIONS) AUDIENCE: 50



STAMFORD BRIDGE YOUTH CLUB

Thank-It also restarted an old relationship with a venue in Stamford Bridge - Platform 66 at the Station Club. We were asked to take over the existing youth club that had tried multiple times to get started, but never got any traction. Thank-It undertook a community consultation period before restarting the youth club to great success!

CREATIVE HUB!

This group is for ages 6-11 to get creative with drama, arts and music activities! 100% learnt something new this term, including; How to make a puppet, make a character, paper puppets. 100% would recommend the group to a friend and many have - which can be seen in the increasement of attendees over the course of the term!

PARTICIPANTS: 15

YOUTH HUB!

This is a relaxed group for teens aged 11-18 to come and relax in a safe space. The group have a choice of activities that are different each week or they can hang out with their friends with pool, air hockey, games, and crafts. Activities included: pancake making, Baking, Just Dance, Dart Competition, Games, Quiz and more! The young people described the group as; slay, absolutely amazing, fabulous, quality

PARTICIPANTS: 35



SUMMER!

2024 was Thunk-Its busiest Summer ever! With four Summer Schools as well as lots of one-off workshops!

ACOMB LIBRARY!

Thunk-It worked with Acomb Library to offer a HAF provision for teens. This week included lots of crafting and behind-the-scenes activities, including: bridge building, diorama creation based off of our favourite books, puppetry, writing poetry and creating a film about nature! This packed week was finished with a wonderful exhibition for friends, family and members of the community.

PT CHILDCARE!

Thunk-It worked with PT Childcare at Catterick Garrison each week in Summer, and provided play-in-a-day projects based on fun topics like; pirates, under the sea, around the world adventure, clowning, and music! These were amazing days and it was great to see so many young people getting involved in something new!

RURAL ARTS!

In this FEAST activity, thunk-It partnered with Rural Arts to offer a play-in-a-day project. The group created a version of 'REvolting' by Bryony Kimms as part of the Positive Stories for Negative times project. The group also were able to work with a professional artist to create pieces of set, props and costume and worked with different artistic mediums throughout the week. The week ended in a performance at Rural Arts for friends and family and it was AMAZING!

SEND PLAY-IN-3-DAYS!

Our SEND team ran a gorgeous three day project at the Carlton Lodge Chicken Shed, where the group went on a sensory adventure and came up with some fantastic scenes! This was performed back to friends and family at the Chicken Shed - a wonderful way to end a wonderful week!



HANSEL AND GRETEL!

"WE ARE BRAVE! WE ARE STRONG!"

Hansel and Gretel go on a woodland adventure in this fun, accessible performance! This SEND inclusive and signed performance saw siblings Hansel and Gretel telling their story. Abandoned in the woods, the two children use their guile and courage to escape the clutches of the evil witch, before she gobbles them up for dinner.

the audience are immersed into Hansel and Gretel's world. With singing, dancing, and things to feel, smell, hear and see - Thunk-It's 'Hansel and Gretel' is a feast for the senses, and gets the audience included in the magic and fun of this classic fairytale story with a twist!

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IT WAS NICE AS WELL CAUSE SHE'S NEVER INTERESTED IN JOINING IN STUFF LIKE THAT BUT TODAY SHE WAS SO IT'S NICE TO SEE HER JOINING IN FOR A CHANGE! I LOVE THE WHOLE IDEA REALLY, IT WAS MORE RELAXED THAN NORMAL THEATRE BUT STILL A REALLY HIGH STANDARD SO YOU GET THE BEST OF BOTH WORLDS.

-AUDIENCE MEMBER

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HOMEGROWN
FESTIVAL

116



30

OUR CITY
FESTIVAL



PT
CHILDCARE

60



400

DEERSHED
FESTIVAL

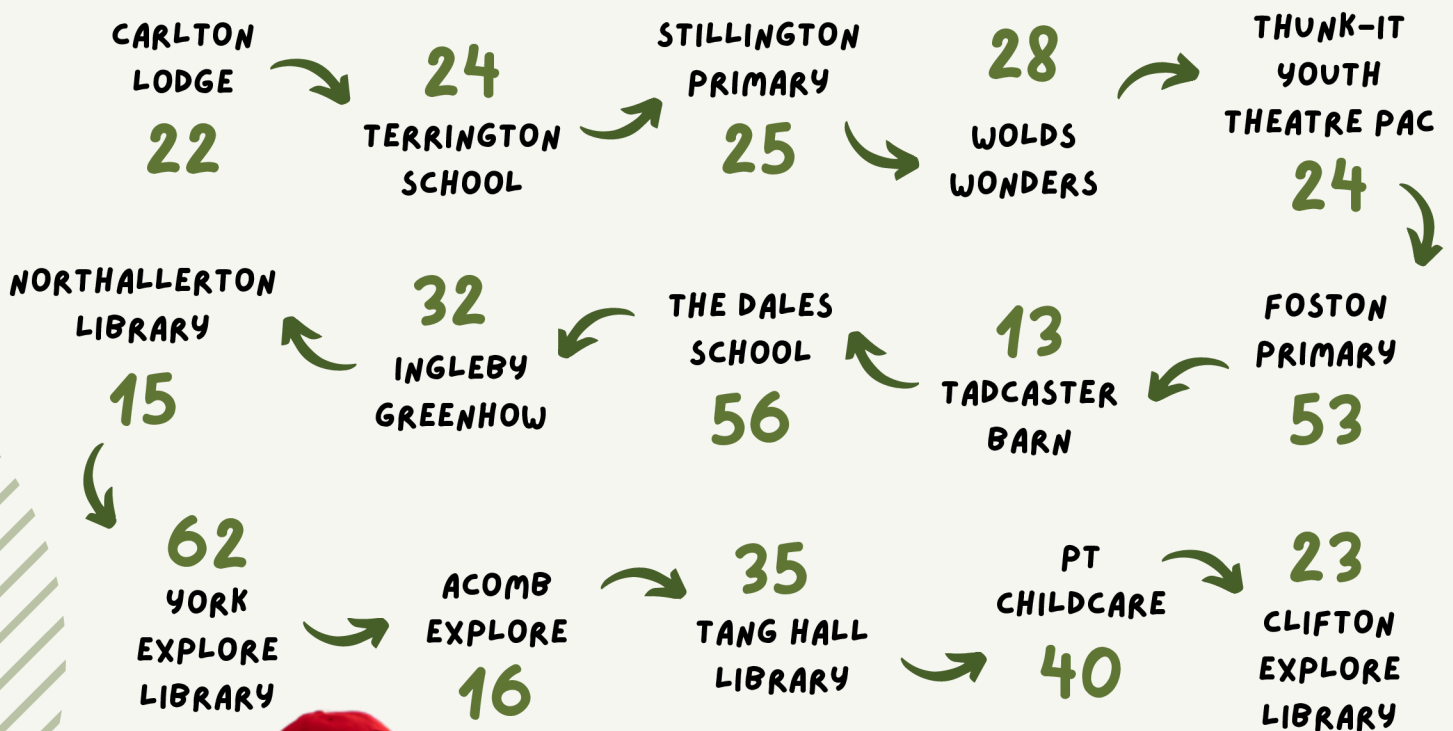


NEW GIRL!

THERE'S A NEW GIRL, IT'S MADE THE WHOLE SCHOOL GO INTO A WHIRL, SHE IS A BIT SHORTER THAN YOU OR ME, BUT IF YOU GOT TO KNOW HER, YOU WOULD TOTALLY SEE, THE NEW GIRL IS NOT SO DIFFERENT AFTER ALL, THE NEW GIRL IS MUCH MORE THAN THAT SHE IS A BIT SMALL.

Inspired by the 2021 children's book, 'Mummy, There's A New Girl' by Danielle Webb, 'New Girl' transports us to the 'new girls' playground. 'New Girl' provides young people, and grown-ups alike, an insight into how we can learn about one another and champion what makes each and everyone of us unique.

Following three years of development, Thunk-It brought back 'New Girl' for its biggest tour yet! Supported by Arts Council England and co-produced by Next Door But One - New Girl toured 15 venues over October 2024. Bringing an accessible performance, with integrated sign, new music and songs, puppets, and two fabulous performers for the most fun version of New Girl yet!



SNOOZLES SAVES CHRISTMAS

WAKE UP SNOOZLES NOW - WAKE UP!

In December 2024, Thunk-It revamped a project from 2022, and R&D'd 'Snuzzles Saves Christmas' - turning it into a sensory show for under 5s!

This was performed for a few wonderful groups at Tadcaster Barn and Explore Libraries! We hope to bring this fabulously fun, festive show back for in the coming years!



ONE OFF WORKSHOPS!

This year, Thunk-It got to work with so many fabulous groups in one-off projects and workshops! These sessions include; Wolds Pride, FEAST providers, PT Childcare, Adult Acting Skills with Pocklington Arts Centre, BaseCamp, Arts Award among lots of others!



ENGAGEMENT FIGURES

PARTICIPANTS:

1130



AUDIENCE:

2054



CREATIVES:

47



VENUES:

34



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**'HOW MANY PEOPLE ARE GOING TO BE
IN THE AUDIENCE? I ONLY ASK SO I
KNOW HOW MANY PEOPLE ARE GOING
TO SEE ME SHINE'
-PARTICIPANT**

”

“

**'IT WAS SO NICE TO BE IN A ROOM
OF SUCH LOVELY PEOPLE WRITING
AND TALKING ABOUT WRITING'
-PARTICIPANT**

”



FINANCES

Income and expenditure	24-25
turn over	64225.4
staff cost	52369
other costs	11985.06
surplus/deficit	-128.66
Balance Sheet	24-25
Fixed Assets	0
Current Assets	14165.76
Net Current Assets (liabilities)	14165.76
Total less less current liabilities	14165.76
Total net assets (liabilities)	14165.76
Reserves	0
Director Payments	28250