



## NOTE FROM DIRECTORS

“Phew! That was an exciting year! Filled with hundreds of fabulous participants, a team of incredible freelancers, a huge step change for how we run Think-It, so many totally dramatic projects, our biggest youth theatre audience yet, and another year of Thinky fun. We LOVED every second of it.



At Think-It, we are constantly pinching ourselves that we have the ability to work with so many inspiring people, that put so much heart into everything they do. This report is to shout from the rooftops about how proud we are of our whole team, the projects we have run, the participants who make everything so special, and say a big ‘CHEERS’ to another year of Think-It Theatre CIC.” - *Becky & Jules (Directors of Think-It Theatre CIC)*

## NOTE FROM OUR CHAIR

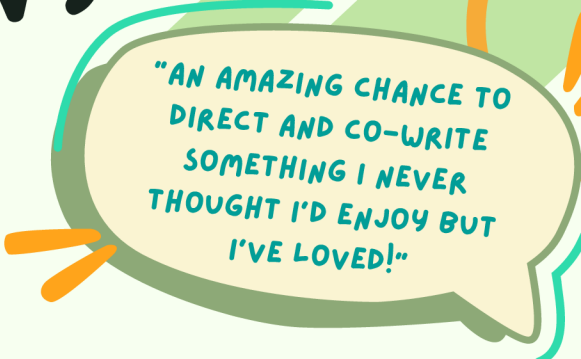
“In the past year myself and the members of the Think-It board have been excited to see developing provision and stability of Think-It’s core projects. At the heart of Think-It’s mission has always been free access to arts provision and this year this key strand has developed and built for continuity in the years to come. It’s also been a year of changes within the team, cementing our roles and structures, hoping to allow for growing work from the members as we look to a very exciting future.” - *Lauren Waugh (Chair of Think-It Theatre CIC)*





# TAKING SPACE: CREATIVE COMPANY

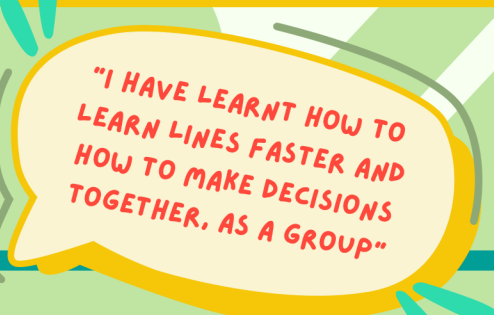
The Taking Space Creative Company created a LGBTQIA+ inclusive environment for a small group of young people to plan and deliver an event to celebrate pride, in June 2023. This gave the young people involved the opportunity to develop skills within the arts as well as building confidence and making friends with like-minded people in rural East Yorkshire.



*"AN AMAZING CHANCE TO DIRECT AND CO-WRITE SOMETHING I NEVER THOUGHT I'D ENJOY BUT I'VE LOVED!"*

The young people received a budget of £250 to create the event, and were involved in all aspects of planning, creating and delivering their chosen event. The young people chose to create a performance intended to celebrate queer history as well as to educate the audience on LGBTQIA+ terminology, and have support from local pride organisation, Wolds Pride, who also provided training to all facilitators on the project. They assisted in the writing and direction of the piece, as well as inviting an audience, creating merchandise and marketing materials, and providing set and costume ideas. All young people were involved in the final performance, whether as actors, stagehands or in front of house roles, such as an usher.

All young people received a professional quality headshot and rehearsal photographs from a local photographer that can be used in their own lives, i.e for CVs and professional settings.



*"I HAVE LEARNT HOW TO LEARN LINES FASTER AND HOW TO MAKE DECISIONS TOGETHER, AS A GROUP"*



**10  
YOUNG  
PEOPLE!**



**SOLD OUT AUDIENCE!**

# FEAST

18  
YOUNG  
PEOPLE!

1

Over Easter 2023, we held sessions for 6-11s and 11+, focused on practising drama skills, getting creative, and learning more about each other!

'Performing Me!' - During this three day project, we learnt all about the young people involved in the project, and created a performance all about them. We celebrated individuality, shared our interests, and created something really special that was shared with grown ups on the last day.

2

In our second FEAST project of the year, we held a 3 day project for 6-11s, and created a fabulous performance of a classic fairytale - Hansel and Gretel. We did some brilliant acting and characterisation, before sharing our performance with family and friends at the end of the week.

18  
YOUNG  
PEOPLE!



# NEW GIRL

Following from the success from our 2022/23 show 'Mummy, There's a New Girl', inspired by Danielle Webb's book of the same name, Think-It was thrilled to further develop this project, thanks to funding from Papatango Theatre Company through their 'Go Write!' grant. Think-It was able to R&D the piece into 'New Girl' - an interactive piece with integrated sign throughout. We performed to audiences at Theatre@41, including 2 school performances and 1 public showing. In August we were invited to perform 'New Girl' at the Little People UK conference and gain feedback on the piece from people with lived experience of dwarfism.

New Girl has been a flagship project for Think It that we have been growing over the past 3 years; it has established our intimate & participatory aesthetic, it has supported us in developing young audiences, it has created promising partnerships with schools, libraries & community centres, & expanded our inclusive practices. We are looking forward to continuing to develop this project further over the coming year.



**250+  
AUDIENCE!**



# YORK MUSEUMS TRUST

In Spring 2023, Thunk-It was asked to run some workshops with York Museum's Trust to compliment their interactive, children's exhibit: 'Marvellous and Mischievous' at York Art Gallery. We had a fabulous time running these workshops, you can read more about what we got up to below!

## York Art Gallery:

### **Manifesting for Change for 11+**

Working together to create a speech or performance that will promote and demonstrate change for what we want in the world.

25  
YOUNG  
PEOPLE!

### **Flip and Fly for 11+**

A workshop exploring the elements of yourself that are super powers in non traditional ways, resulting in a short comic strip themed performance.

## Yorkshire Museum:

### **Growing Bold, Growing Gold!**

In this drop-in workshop with Thunk-It Theatre CIC, young people are invited to come along to create their own masterpiece poem inspired by nature! As well as stretching our rhyming muscles - we will also be getting arty, creating a large scale art piece together showing our dream gardens and green spaces! We will be celebrating all things flora and fauna in this creative space!

133  
YOUNG  
PEOPLE!

# YOUTH THEATRE

'(MY CHILD) HAS GAINED SO MUCH CONFIDENCE IN SUCH A SHORT TIME WITH THUNK-IT - IT IS LIKE MAGIC HOW IT HAS MADE (MY CHILD) COME OUT OF THEIR SHELL' - GROWN-UP



**12  
YOUNG  
PEOPLE!**

## 1 Summer Term

For 6-11s, we ran 10 weeks of fabulous skill building sessions! Looking at Drama, Dance, Singing, and Crafts! We loved focusing on building up our skills this term and getting super creative each week!

## 2 A Christmas Carol

Between September 2023 and December 2024 we worked with two groups of young people to create one show of 'A Christmas Carol' to perform to family, friends and members of the community on the Pocklington Arts centre main stage!



**28  
YOUNG  
PEOPLE!**

**SOLD OUT AUDIENCE!**

"YES, I WOULD LOVE TO DO  
DRAMA (AS A CAREER).  
THUNK-IT DEFINITELY  
INSPIRED ME" -  
PARTICIPANT

### 3 Skills Term

From January 2024, our young people have worked on a skills based term, learning about the different aspects of theatre, behind the scenes and onstage! Our 6-11s group also had the opportunity to do their explore arts award with Thunk-It!



29  
YOUNG  
PEOPLE!

## MAKING GREEN THEATRE!

At Thunk-It, we LOVE making theatre green! Across all of our Youth Theatre projects, we want to encourage an eco-friendly practise - using recycled materials for set, buying costumes second hand and from things we already own, and making things instead of buying them. We make these activities part of our sessions, so that the young people can learn all about Green Theatre too! We are constantly inspired by our groups enthusiasm and curiosity when it comes to making props, costumes and sets out of green materials. We love turning "rubbish" into "gold"!



# CREATIVE CORNER

WITH TANG HALL COMMUNITY CENTRE

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This year, we developed a brilliant partnership with the Tang Hall Community Centre. We love this venue and all they do, so we were thrilled to partner with them on two projects that ran alongside their usual weekly youth club. Both projects were participant led, meaning the young people expressed interest in the creative things they wanted to focus on - and then we did those things!

62  
YOUNG  
PEOPLE!

In our first term, this led to workshops on poetry writing, script writing, origami, acting, singing, dancing, puppetry, film making, large scale art works, amongst many others.

In our second term, we focused on creating a short film about friendship and 'the places we will go', to celebrate the amazing community there is at the THCC. This was shown as part of a community event in March.

"I WISH MY ENGLISH CLASSES AT SCHOOL WERE THIS GOOD. THEY DON'T CARE IF I'M STRUGGLING, BUT YOU DO"  
- PARTICIPANT

We absolutely loved the time we spent at the Tang Hall Community Centre, and are so grateful to have established such a great working relationship with them.

"I DON'T KNOW WHY, BUT THESE WORKSHOPS HAVE REALLY HELPED ME. I LIKE HAVING TIME TO BE CALM."  
- PARTICIPANT

# PLACEMENT!



This Summer we had the absolute pleasure of hosting another placement student. This Summer we had Molly - a BA student from York College. Molly spent the busiest month of the year with us, attending all of our Summer Projects and even hosting a Yorkshire Day Drag Quiz for us - helping raise £180 to provide 3 fully subsidised places for youth theatre! Molly was a superstar addition to the team and we loved having her as part of the Thunky fun!

## NOTE FROM MOLLY!

"Hey! I'm Molly, one of the Freelance Facilitators at Thunk-It Theatre, and I had the amazing opportunity to work with this team over the summer of 2023 for a Work Placement as part of my degree.

Working with Thunk-It over the span of 5 weeks really opened my eyes to the world of family theatre, sharing opportunities with wonderfully talented young people and SEND groups to help inspire their creativity!

This was an area of facilitating I had not had the opportunity to work in before, so was keen to learn as much as possible about working with young people. One of my main takeaways was the depth of creativity and imagination that young people have, that Thunk-It provide an outlet for them to explore and create work that they can be proud of.

I had the most fun over the last Summer and am truly thrilled to be a recurring team member with them now, venturing around Yorkshire to help inspire and support the future of theatre, the next generation."



# ENGAGEMENT

From last year, our engagement numbers with audience, venues, and creatives, has grown. Our participant engagement figures have shrunk - but we put this down to working with a more refined demographic and working with participants on more long term projects, which we see as a huge positive!



**Audience**

**1060+**



**Venues**

**15**



**Creatives**

**28**



**Participants**

**576**

